

PETER BANNISTER WORKS

- Oratorio**
- Et iterum venturus est** 60'
 Choir SATB, solistes (soprano, bass-baritone), orchestra
 Commissioned by SOLI DEO GLORIA Inc. (Chicago) in memory of
 Olivier Messiaen
 Biblical texts, Karl Rahner, Hans Urs von Balthasar, Abraham Heschel,
 Dietrich Bonhoeffer, Olivier Messiaen, Simone Weil
 First performance 9.12.2008,
 Eglise de la Trinité, Paris.
 Aleksandra Zamojska, Matthew Brook,
 Maîtrise de Paris, Choeur de l'armée française,
 Ensemble Orchestral de Paris, conducted Peter Bannister
- The River of Life** (in preparation) 65'
 Commissioned by SOLI DEO GLORIA. Biblical texts, Thomas Merton,
 Roger Schütz, Czeslaw Milosz, Jacques Ellul,
 St Augustine/Mother Teresa de Calcutta.
- Choir/orchestra**
- Hermosura de Dios** (2010) 26'
 I. *Letrilla* II. *Sea mi gozo* III. *Ya no durmais*
 IV. *Oh Hermosura* (text : St Teresa of Avila)
 Mezzo-soprano solo, choir (S.A.), 2 2 2 2 / 2 2 perc. / strings
 First performance 15.8.10, Zemplen Festival, Hongrie
 Andrea Melath, Crescendo Institute Orchestra and Chorus,
 Direction Delta David Gier. Commissioned by SOLI DEO GLORIA.
- Psalm 96** (2011) 9'
 Choir SATB, orchestra
 Commissioned by SOLI DEO GLORIA Inc. in memory of Elsbeth Shannon
 First performance 7.5.2011
 Calvin College, Grand Rapids, Michigan, cond. John Nelson
- Breathe in me** (2013) (text: St Augustine/Mother Teresa of Calcutta) 7'
 Choir SATB, soloists (soprano, bass-baritone), ensemble
 (2 Fl., Ob., 2 Cl., Bsn, Hn, 2 Trp., Cel., Perc., Timp., Pno, Db.)
 First performance 6.8.13, Crescendo Summer Institute, Sarospatak,
 Hungary. Beata Trubin (soprano), Peter Bannister (baritone),
 cond. David Gier. First French performance 28.9.13, Palais Omnisports
 Paris-Bercy; Diana Higbee (soprano), Bertrand Grunenwald (bass)
 cond. Peter Bannister
- Large orchestra**
- Besieged by the grey plain** (1993/2000) 17'
 4 3 3 3+1 / 4 3 3 1 / 3 Perc. Pno Cel. Harp / strings
- Darum trauert das Land** (*Therefore the Land Mourns*) (2009) 20'
 First performance 19.5.09, Seidenweberhaus Krefeld,
 Commissioned by Niederrheinische Sinfoniker, cond. Graham Jackson
- Chamber orchestra
/ Ensemble**
- Nuages de Magellan** (2003) 15'
 2 2 2 2 / 2 2 / 3 perc. pno cel. harp / strings
 First performance 2.3.04, Théâtre des Champs-Élysées, Paris
 Ensemble Orchestral de Paris, cond. John Nelson

	<u>Pursued by bronze horsemen</u> (2006)	16'
	2 2 2 2 / 2 2 3 / 2 perc. pno cel. harp / strings. Commissioned by Ensemble Orchestral de Paris. First performance 30.5.06, Théâtre des Champs-Élysées, cond. John Nelson	
	<u>Abendempfindung</u> (2009)	17'
	I. <i>An die Einsamkeit</i>	
	II. <i>Im Frühlingsanfang</i>	
	III. <i>Abendempfindung</i>	
	Soprano, piano, Fl. Ob. Cl. Bsn strings. Commissioned by Kammerorchester Ricerare. First performance 17.9.09, Radio Saarbrücken. Aleksandra Zamojska, Peter Bannister, Kammerorchester Ricerare, cond. Alexander Mayer.	
	<u>Stabat Mater</u> (2015)	25'
	Mezzo-soprano, tenor, 2 Fl., Cl., Alto/Tenor sax., digital accordion, electric guitar, Hammond organ, piano, percussion/drum kit, string quartet, electronics. Commissioned by Polish Ministry of Culture/Hashtag Ensemble. First performance Poznan Musical Spring, 17.3.15, cond. Peter Bannister	
Organ/orchestra	<u>Concerto in memoriam Albert Schweitzer</u>	22'
	2 Fl., Ob., 3 Cl., Bsn, 3 Hn, 2 Trp., Trb., 2 Perc., Timp., Db. Commissioned by SOLI DEO GLORIA. First performance St Eberhard Catholic Cathedral, Stuttgart, 13.10.13. Yi-Rang Ock / Johannes Mayr - organ, Landespolizei-Orchester Baden-Württemberg, cond. Toni Scholl	
Choir SATB	<u>Audivi vocem</u> (1993) (+ org.)	6'
	<u>Trois Motets</u> (1995)	12'
	I. <i>Illumina oculos meos</i> II. <i>Tribulatio proxima est</i>	
	III. <i>Super flumina Babilonis</i>	
	<u>Messe</u> (2000) (+ org.)	15'
	<u>Da stand das Meer</u> (2006)	20'
	Text: Dietrich Bonhoeffer / Paul Gerhardt	
	<u>Seven Motets</u> (2007/2013/2015)	25'
	Homage to Anton Bruckner	
	I. <i>Tantum ergo</i> II. <i>Ave Maria</i> III(i/ii). <i>Pange, lingua</i>	
	IV. <i>Virga Jesse</i> V. <i>Locus iste</i> VI. <i>Os justi</i> VII. <i>Christus factus est</i>	
	<u>Psaume 96</u> (2011)	9'
	Choir SATB, organ	
	Commissioned by SOLI DEO GLORIA. 1 st performance Cor Cantiamo, cond. Eric Johnson, St Raphael Catholic Church, Napierville, Illinois, 1.6.14.	
	Unison choir, percussion, organ/piano	5'
	<u>Spiritus divinae lucis gloriae</u> (2012)	16'
	Text: Bangor Antiphony	
	Commissioned by SOLI DEO GLORIA for the Vale of Glamorgan Festival	
	First performance Ars Nova Copenhagen/Søren Kinch Hansen, Vale of Glamorgan Festival, 10.5.12	
	<u>Silence</u> (2012) (text: Mother Teresa of Calcutta)	3'
	<u>Psaume 130</u> (2016)	3'
	First performance Chorale Agape, cond. Italo Marchini, Eglise américaine de Paris, 13.5.16	
Voice/piano	<u>Ku polnocy (Towards the north)</u> (1991)	11'
	I. <i>Ku polnocy (Towards the north)</i>	
	II. <i>Burza (Storm)</i>	
	III. <i>Glos (Voice)</i>	
	Polish text: P. Bannister / A. Berka	
	Commissioned by Helen Roy	
	First performance Helen Roy - soprano, Peter Bannister - piano Purcell Room, London, 10.9.91.	

	<u>Abendempfindung</u> (2006/2009)	17'
	I. <i>An die Einsamkeit</i>	
	II. <i>Im Frühlingsanfang</i>	
	III. <i>Abendempfindung</i>	
	<u>Quatre Psaumes</u> (2012)	18'
	I. Psalm 27 II. Psalm 42 III. Psalm 139 (omaggio a Leos Janacek) IV. Psalm 121	
	<i>In memory of Anita Nelson</i>	
	Commissioned by SOLI DEO GLORIA. First performance 24.10.12, Collège des Bernardins, Paris. Bertrand Grunenwald - bass, Peter Bannister - piano	
Voice/organ	<u>Spiritus divinae lucis gloriae</u> (2012)	16'
Voice/clarinet	<u>Three Lorca Songs</u> (1998)	10'
Solo voice	<u>Deux Psaumes: De profundis, Domine, probasti me</u> (1997) First performance 7.12.97, Eglise américaine de Paris	8'
Violin/organ	<u>Spiritus divinae lucis gloriae</u> (2013) First performance 21.7.13, Eglise américaine de Paris. Viviane Waschbüsch - violin, Chelsea Chen - organ	16'
Viola/piano	<u>Four Psalms without words</u> (2012) First performance (2,4) 6.8.13, Crescendo Summer Academy, Sarospatak, Hungary. Paweł Krymer - viola, Peter Bannister - piano	18'
'Cello/piano	<u>Four Psalms without words</u> (2012)	18'
Clarinet/piano	<u>Peniel</u> (1994/2001)	14'
String Quartet/ piano	<u>Four Psalms without words</u> (2012) <u>Quintet</u> (2001) Commissioned by Les Rencontres Musicales de La Prée, First performance Quatuor Gaudi, Peter Bannister - piano 10.5.2002, La Prée.	18' 17'
Solo 'Cello	<u>Sonata</u> (1999/2014) with optional electronic tape	16'
String Quartet	<u>Recordare</u> (1990)	14'
Piano	<u>Litanies of the Black Mountain</u> (1988) (3 mvts)	18'
	<u>Sonata</u> (1990/2000) First performance 10.9.91, Purcell Room, Londres	22'
	<u>Czwarta Maska (The fourth Masque)</u> (1999) First performance 23.5.99, Eglise américaine de Paris	8'
	<u>'1888'</u> (2012) I. <i>Mit Parodie - Trauermarsch</i> II. <i>Sehr gesangvoll</i> III. <i>Wie ein Naturlaut</i> First performance 29.1.12, Eglise américaine de Paris	15'
	<u>An die Einsamkeit</u> (2009/2012)	4'
	<u>...neither slumber nor sleep</u> (2011, 2012) Three Psalms without words: I. Ps. 42 II. Ps. 121 III. Ps. 96	13'
	<u>Light of Tabor</u> (2016)	7'
	<u>... to him who rides the ancient skies</u> (2016)	8'
Organ	<u>Suite Aunque es de noche</u> (1989) I. <i>De noche iremos ...</i> II. <i>No hay paz en la tierra</i> III. <i>Solo la sed nos alumbra</i> First performance 21.7.89, Cambridge Festival	20'
	<u>Morskie Oko (The Eye of the Sea)</u> (1989) First performance Heidi Emmert, 18.8.92, Bourges Cathedral	8'
	<u>Introduction, Passacaglia and Fugue</u> (1991) Commissioned by Heidi Emmert First performance 19.1.92, Ludwigshafen	14'
	<u>Qui locutus est per prophetas</u> (1995/2002) I. Vision II. Eli and the call of Samuel III. Ezekiel and the glory of the Lord IV. The prayer of Jonah	30'

First performance of the definitive version 26.4.02, Bonn International Organ Festival	
<u>Triduum</u> (1995)	14'
1st performance 2.5.95, Lodz International Organ Festival (PL)	
<u>Sinfonietta</u> (1996)	21'
I. Prologue II. Adagio (Barcarolle)	
III. Moto perpetuo IV. Introduction and Fandango	
First performance 16.10.96, Schloßkirche, Bayreuth	
<u>L'Arbre de la Vie</u> (1998)	18'
I. Le Jardin de la Grâce II. La Chute et l'épée foudroyant	
III. L'Arbre de Jérusalem	
Commissioned by Les Amis du Grand Orgue de Bourges	
First performance 24.7.98, Bourges Cathedral	
<u>The Sign of the Son of Man</u> (2001/2006)	20'
I. Menorah II. Carême III. El Buen Pastor	
First performance 3.8.07, San Sebastian Cathedral (S)	
<u>Pelikan der Wüste (Pelican of the wilderness)</u> (2009)	10'
First performance 20.9.09, St Helena, Mönchengladbach- Rheindalen, Reinhold Richter, organ. First performance 1.5.11, Notre-Dame de Paris.	
<u>Concerto in memoriam Albert Schweitzer</u> (2013)	30'
Commissioned by SOLI DEO GLORIA/Eglise américaine de Paris	
1. Introduction et Vivace 2. 5...4...2 3. O Mensch beweine'	
4. A-SCH/Heut triumphieret Gottes Sohn	
First performance 12.10.13. Eglise américaine de Paris	
<u>Gong-tormented sea</u> after W.B. Yeats (1999)	12'
<u>Ancient skies</u> (2016)	15'

Tape

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