

PETER BANNISTER WORKS

<i>Oratorio</i>	<p><u>Et iterum venturus est</u> 60'</p> <p>Choir SATB, Soli (Soprano, Baritone), Orchestra Commissioned by SOLI DEO GLORIA Inc. (Chicago) in memory of Olivier Messiaen. Texts: Bible, Karl Rahner, Hans Urs von Balthasar, Simone Weil, Dietrich Bonhoeffer, Abraham Heschel, Olivier Messiaen. First performance 9.12.2008, Eglise de la Trinité, Paris, Aleksandra Zamojska, Matthew Brook, Maîtrise de Paris, Choeur de l'armée française, Ensemble Orchestral de Paris, conductor Peter Bannister</p>
	<p><u>The River of Life</u> (in preparation) 65'</p> <p>Texts: Bible, Thomas Merton, Roger Schütz, Czeslaw Milosz, Jacques Ellul, St Augustine/Mother Teresa of Calcutta</p>
<i>Choir and orchestra</i>	<p><u>Hermosura de Dios</u> (2010) 26'</p> <p>I. <i>Letrilla</i> II. <i>Sea mi gozo</i> III. <i>Ya no durmais</i> IV. <i>Oh Hermosura</i> (texts : St Teresa of Avila) For Mezzo-soprano solo, Female chorus, Orchestra First performance 15.8.10, Zemplen Festival, Hungary Andrea Melath (mezzo-soprano), Crescendo Summer Institute Choir and Orchestra, conductor Delta David Gier</p>
	<p><u>Psalm 96</u> 9'</p> <p>Choir SATB, soloists, Orchestra Commissioned in memory of Elsbeth Shannon First performance 7.5.2011, Calvin College, Grand Rapids, Michigan, conductor John Nelson</p>
	<p><u>Breathe in me</u> (2013) 7'</p> <p>Soprano, Baritone soli, Choir, Large Ensemble (2 Fl., Ob., 2 Cl., Bsn, Hn, 2 Trp., Cel., Percussion., Timp, Pno, Db.) First performance 6.8.13, Crescendo Summer Institute, Sarospatak, Hungary. Beata Trubin (Soprano), Peter Bannister (Baritone), conductor David Gier. First French performance 28.9.13, Palais Omnisports Paris-Bercy; Diana Higbee (Soprano), Bertrand Grunenwald (Bass) conductor Peter Bannister</p>
	<p><u>Ökumenisches Magnificat</u> (2016) 34'</p> <p>Soprano, Mezzo-soprano, Baritone soli, Choir SATB, Orchestra First performance 31.10.17, Kilianskirche, Heilbronn. Maraile Lichdi (Soprano), Maria Pizzuto (Mezzo-soprano), Stephan Storck (Baritone), conductor Thomas J. Astfalk</p>
<i>Large Orchestra</i>	<p><u>Besieged by the grey plain</u> (1993/2000) 17'</p>
	<p><u>Darum trauert das Land</u> (2009) 20'</p> <p>First performance 19.5.09, Seidenweberhaus Krefeld, Niederrheinischer Sinfoniker, conductor Graham Jackson⁺ Commissioned by Niederrheinischer Sinfoniker</p>
<i>Chamber Orchestral/ Large Ensemble</i>	<p><u>Nuages de Magellan</u> (2003) 15'</p> <p>First performance 2.3.04, Théâtre des Champs-Élysées, Paris Ensemble Orchestral de Paris, conductor John Nelson</p>
	<p><u>Pursued by bronze horsemen</u> (2006)</p> <p>First performance 30.5.06, Théâtre des Champs-Élysées, Ensemble Orchestral de Paris, conductor John Nelson. Commissioned by Ensemble Orchestral de Paris</p>

	<u>Abendempfindung</u> (2009)	17'
	I. <i>An die Einsamkeit</i>	
	II. <i>Im Frühlingsanfang</i>	
	III. <i>Abendempfindung</i>	
	Soprano, Piano, Ensemble	
	First performance 17.9.09, Funkhaus Halberg, Saarbrücken	
	Aleksandra Zamojska (Soprano), Peter Bannister (Piano),	
	Kammerorchester Ricercare, conductor Alexander Mayer.	
	Commissioned by Kammerorchester Ricercare.	
	<u>Stabat Mater</u> (2015)	25'
	Mezzo-soprano or Counter-Tenor, Tenor, 2 Fl., Cl., Alto/Tenor Sax.,	
	Accordeon, electric Guitar, Hammond Organ, Pno, Perc.,	
	String Quartet, Electronics. Commissioned by Hashtag Ensemble/ Polish Ministry of Culture.	
	First performance Poznan International Contemporary Music Festival, 17.3.16, conductor Peter Bannister.	
	<u>Miserere</u> (2016)	11'
	Soprano solo, Orchestra (2 Bsns, 3 Hrn, 2 Trp, Perc., Timp., Hp, Str.)	
	First performance 9.4.17 Kirkkonummi, Finland	
	Tuuli Lindeberg (Soprano), E-Ensemble, conductor Teemu Hämäläinen	
Organ/Orchestra	<u>Lambarene Concerto</u> in memory of Albert Schweitzer (2013)	22'
	Solo Organ(2), Wind Orchestra (2 Fl., Ob., 3 Cl., Bsn., 3 Hn., 2 Trp., Tbn., Perc. (2), Timp., Db.	
	First performance Kathedrale St Eberhard, Stuttgart, 13.10.13	
	Yi-Rang Ock/Johannes Mayr - Organ, Landespolizei Orchester Baden-Württemberg. Conductor Toni Scholl.	
Mixed choir	<u>Audivi vocem</u> (1993) (+ Organ)	6'
	<u>Three Motets</u> (1995)	12'
	I. <i>Illumina oculos meos</i> II. <i>Tribulatio proxima est</i>	
	III. <i>Super flumina Babilonis</i>	
	<u>Mass</u> (2000) (+ Orgel)	15'
	<u>Da stand das Meer</u> (2006)	20'
	Text: Dietrich Bonhoeffer / Paul Gerhardt	
	<u>As now through our night beckons radiance</u> (2007/2014)	25'
	I. <i>Virga Jesse</i> II. <i>Locus iste</i>	
	III. <i>Os justi</i> IV. <i>Christus factus est</i> V. <i>Ave Maria</i>	
	VI. <i>Tantum ergo</i> VII. <i>Pange lingua</i>	
	<u>Psalm 96</u> (2011)	9', 5'
	Two versions for mixed choir and piano/organ	
	<u>Spiritus divinae lucis gloriae</u> (2012)	16'
	Text: Bangor Antiphony	
	First performance Ars Nova Copenhagen/Søren Kinch Hansen, Vale of Glamorgan Festival, 10.5.12	
	Commissioned by SOLI DEO GLORIA Inc.	
	<u>Silence</u>	3'
	<u>Breathe in me</u> (2013) (+ Piano)	6'
	<u>Psalm 129</u> (2016) (+ Piano)	4'
	First performance Eglise américaine de Paris, 13.5.16	
	Chorale Agape, conductor Italo Marchini	
	<u>Ave Maria in memoriam Marco Sofianopulo</u> (2014/16) (+ Organ)	4'
	First performance Notre-Dame de Paris, 21.9.16	
	Vocal quartet of the Maîtrise de Notre-Dame, Yves Castagnet (Organ)	
Voice/piano	<u>Ku polnocy (Towards the North)</u> (1991)	11'
	I. <i>Ku polnocy</i> II. <i>Burza</i> III. <i>Glos</i>	
	Polish Text: P. Bannister / A. Berka. Commissioned by Helen Roy.	
	First performance 10.9.91, Purcell Room, London	

	<u>Abendempfindung</u> (2006/2009)	17'
	I. <i>An die Einsamkeit</i>	
	II. <i>Im Frühlingsanfang</i>	
	III. <i>Abendempfindung</i>	
	<u>Four Psalms</u> (2012)	18'
	I. Psalm 27 II. Psalm 142 III. Psalm 139 (omaggio a Leos Janacek) IV. Psalm 121. Versions in French, English and Polish First performance 24.10.12, Collège des Bernardins, Paris Bertrand Grunenwald - bass, Peter Bannister - piano Commissioned by SOLI DEO GLORIA Inc. <i>In memory of Anita Nelson</i>	
	<u>Qu'un veilleur n'attend l'aurore</u> (Psalm 129) (2016/2017)	4'
	<u>Gathered to sullen earth</u> (2017)	7'
	Text: P. Bannister. Dedicated to Else Torp.	
	<u>Deposuit potentes</u> (Ökumenisches Magnificat) (2017)	2'
	For baritone and piano.	
	<u>Lauda and Litany</u> (2018)	
	<u>Dunkel ganz mit dem Staub der Erde</u> (2018)	13'
	Three songs after Hugo Wolf I. Nun wandre Maria II. Schlafendes Jesuskind III. Mühevoll komm' ich und beladen	
	<u>Alle, die von hinnen schieden</u> (2018)	14'
	Three songs after Franz Schubert I. Litanei II. Im Abendrot III. Die Allmacht	
	<u>Three Russian songs after Mussorgsky and Rachmaninov</u> (2018)	10'
	I. Molitva (Prayer) II. Xristos voskres (Christ is Risen) II. Voskroshenije Lazara (The raising of Lazarus)	
Voice/Organ	<u>Spiritus divinae lucis gloriae</u> (2012)	16'
	<u>Ave Maria</u> in memoriam Marco Sofianopulo	4'
	First performance 9.12.17 Eglise St André d'Europe, Paris Jennifer Young (Soprano), Peter Bannister (Organ)	
Voice/Flute/Organ	<u>Spiritus divinae lucis gloriae</u> (2012/2017)	16'
Flute/Organ	<u>O Mensch, beweine'</u> (2013/2017)	6'
	First performance Eglise Notre-Dame de Cluny, 26.8.17 Michael Copley (Flute), Peter Bannister (Organ)	
Violin/Organ	<u>Spiritus divinae lucis gloriae</u> (2013)	16'
Solo voice	<u>Two Psalms: De profundis, Domine, probasti me</u> (1997)	8'
	First performance 7.12.97, Eglise américaine de Paris	
Voice/Clarinet	<u>Three Lorca Songs</u> (1998)	10'
Viola/Piano	<u>Four Psalms without Words</u> (2012)	18'
'Cello/Piano	<u>Two Fresques</u> (1989)	12'
	<u>Four Psalms without Words</u> (2012)	18'
Clarinet/Piano	<u>Peniel</u> (1994/2001)	14'
	<u>Four Psalms without Words</u> (2012)	18'
Bass clarinet/Piano	<u>Three Pieces after Franz Schubert</u> (2018)	18'
	Commissioned by David Gould, first performance ClarinetFest, Ostende, 9.7.18	
String Quartet/ Piano	<u>Piano Quintet</u> (2001)	17'
	Commissioned by Les Rencontres Musicales de La Prée, First performance 10.5.2002, La Prée.	
'Cello solo	<u>Sonata</u> (2013) (with optional electronics)	16'
String Quartet	<u>Recordare</u> (1990)	14'
Piano	<u>Litanies of the Black Mountain</u> (1988) (3 Mvts)	18'
	<u>Sonata</u> (1990/2000)	22'
	First performance 10.9.91, Purcell Room	
	<u>Czwarta Maska (The Fourth Masque)</u> (1999)	8'
	First performance 23.5.99, Eglise américaine de Paris	

